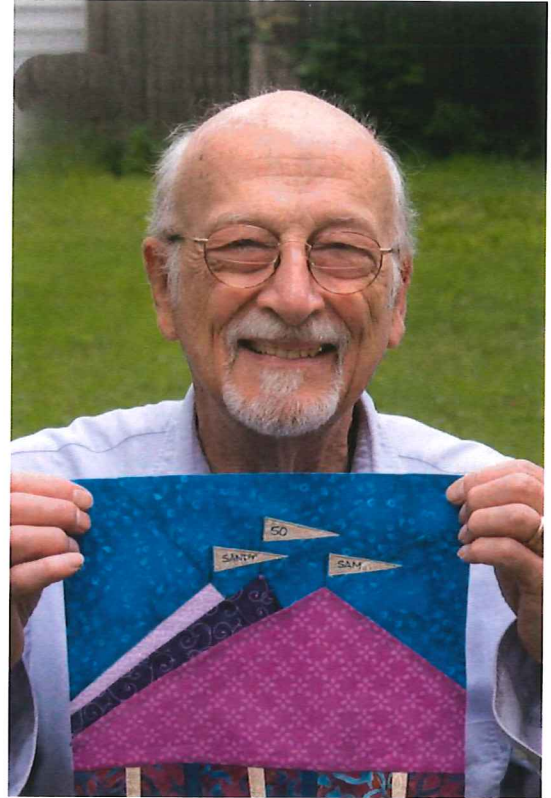


# Peter Kemper Ogle

August 6, 1938 - June 6, 2019

Peter was the oldest of three boys born to Jane Kemper Ogle and James Alexander Ogle. Peter grew up in the NYC area and then Paoli, PA. After graduating from Conestoga High School he studied social work at Antioch College. He met his first wife, Anne D. Cope, during a weekend work camp through American Friends Service Committee, fixing up houses in Philadelphia. Peter and Anne were married from 1965-1972 and had two children, Margaret and Jonathan. In 1992 Peter married Rachel Winslow with whom he spent the rest of his life. Peter and Rachel met through the dance community.



After a brief social work career in the late 1960s, Peter discovered architecture. He started working as a draftsman with what became Anderson, Brown, Higley Associates while studying architecture at night at Drexel University.

Peter loved being an architect. He loved solving problems, detail work and drawing, and often talked about his projects and the people he worked with. His last project was an airy kitchen addition to our otherwise dark Victorian house. Its large windows look out onto his lovingly tended gardens.

Personal integrity and responsibility were deeply important to Peter. He was a conscientious objector during the Korean War. It was important to him to do the right thing. He was dependable. You could count on him to help out and to be the last one cleaning up after a big dance event. He really cared about authentic relationships with people. He was kind.

Peter was a curious person and enjoyed learning about new things. He introduced his children to hiking and whitewater canoeing, art museums, and, of course, dancing. In museums or on trips, he appreciated a knowledgeable guide and afterwards could be heard telling stories about what he had learned and observed.

Peter delighted in sharing his interests and observations with his grandchildren and took them to museums whenever he could. He enjoyed art and had a lifelong interest in mobiles, of which he made several and had ideas for more. In retirement, he took a class in pastel drawing. He also played games and could spend hours at a time on a jigsaw puzzle.

Peter and Rachel took pleasure in looking at architecture and visiting art museums and gardens together. They often travelled for dancing. They enjoyed trips to the Costa Rican cloud forest to visit

Jonathan and Heather and annual trips to Maine to visit friends and spend time outside. Peter's last vacation was to Ft. Worth, TX with Rachel to see a museum designed by his favorite architect.

Peter expressed his love by helping people. This included helping to solve problems, particularly logistical and mechanical ones. He found satisfaction in working with his hands and in giving to others. Many people have bookcases, deer fences, and compost bins built by Peter.

Peter spent many devoted hours working in his flower gardens and helping in the gardens of friends and neighbors. He loved giving away plants and remembered the plants in his gardens that he had received from friends.

Outside of his family, Peter's greatest joy was dancing with Rachel and his beloved English Country Dance community. You may remember going to your first dance and being welcomed by Peter. He was a beautiful dancer and wanted most of all for his partner to have a good time and share his joy of dancing. Peter served on the Germantown Country Dancers board and chaired the annual GCD Ball for many years. He worked behind the scenes to help people work together and to make sure projects went smoothly. Characteristically, he also built sound equipment cabinets, maypoles, and quilt frames, as well as inventing a structure to hold up a backdrop behind the band on stage.

In many ways, Peter was a reserved person, but in his dance community he found cherished friendships. Here he felt valued and able to make others feel valued on the dance floor and off of it. He believed in the commitment to each other and in the trust and community that he found among dancers. In addition to English dance, Peter also enjoyed Scottish, contra, and international folk dance. And he loved to waltz. At age 70 he took up Morris dancing.

The dance community's tradition of making quilts together to honor significant life events spoke to him. He worked on many quilts and liked how this activity combines community, generosity, and handwork to create beautiful and functional artwork that connects people.

Peter approached his cancer diagnosis in January 2018 with determination to keep living life. He continued his interest in and engagement with his communities. He created squares for several community quilts and finished sewing the quilt that he had designed for his granddaughter Anna. He continued to pot up seedlings from his garden to share, and problem-solved various challenges that came about because of the cancer. Peter and Rachel enjoyed extended games of Scrabble during his bi-weekly immunotherapy treatments much to the amusement of the hospital staff.

Peter is survived by his beloved wife and best friend, Rachel; by brothers Alex and Chuck (& Lisa); by children Margaret (& Scott) and Jonathan (& Heather); by grandchildren Benjamin, Stephen and Anna; by numerous nieces and nephews; and by a warm and vibrant community of friends.